

# CÓRTEX 2019

## RULES &

## REGULATIONS

Taking part in the CórTEX Film Festival implies compliance with all rules and regulations.

### 1. Films Eligible for Submission

CórTEX Film Festival is accepting short films in video format produced in either 2017, 2018 or 2019, with a maximum running time of 30 minutes, including credits. Films must fall within the following genres: fiction, documentary, animation, and experimental.

### 2. Competitive Sections

CórTEX Film Festival contemplates the following competitions when accepting submissions:

- National Competition (for films previously presented in other festivals)
- National Competition (for premieres)
- International Competition
- Mini CórTEX – An international competition that is comprised exclusively of animated films dedicated to the younger audience.

### 3. Submissions

Films must be submitted online through the official festival website [www.festivalcortex.com](http://www.festivalcortex.com) via "Application and Regulation" found under the "Festival" tab. It is mandatory to fill out all fields of the entry form when submitting a film for a competition. Each director can compete, at most, with two visual works. The field "Competitive Section" must be filled in with the name of competition that the submission is intended for. The link provided in order to view the film must contain subtitles in English whenever another language is spoken.

All submissions containing the necessary material as previously described must be sent until 25th of January, 2019. Any submission sent on a day after will be excluded. Additionally, submissions that don't comply with the above-mentioned requirements will also be excluded.

### 4. Selection

Directors and film producers will be notified of the approval of their films via e-mail until 15th of February, 2019. Those who aren't notified by the 15th of February will have been excluded.

Upon receiving a notification of approval, the selected contestants must send all promotional material, press kits, dialogue lists and authorization for exhibition to the festival's organization. Copies for the purpose of exhibition must reach the festival's organization until 15th of March 2019 as well as include English subtitles whenever another language is spoken.

Participants agree to be responsible for any transportation fees (shipping/mailling costs) pertaining to the copies used for exhibition. CórTEX Film Festival will only bear the transportation fees associated with the return of these same copies after they have been exhibited. After having been selected, CórTEX Film Festival may use three minutes of the film to promote the event via TV, radio and the internet as well as any promotional material (press kits, posters, postcards, etc.) to advertise the Festival.

### 5. Prizes and Jury

The jury will be composed of professionals within the fields of communications, cinema, and journalism. The jury has the responsibility of deliberating and attributing prizes to contestants. Members of the jury and of the festival's organization are prohibited from registering as contestants. Appeals may not be made once the jury has deliberated.

The Festival will award 4 prizes:

- The first prize consists of 500€ and will be attributed by the jury for best national short film premiering at the CórTEX Film Festival;
- The second prize consists of 300€ and will be attributed by the jury for best international short film;
- The third prize consists of 200€ and will be attributed in accordance with the audience's votes for best national short film previously shown in other festivals;
- The fourth prize consists 300€ and will be attributed by the jury for best animated short film geared towards a younger audience (Mini CórTEX competition).

The above-mentioned prizes are referenced from last year's CórTEX Film Festival. The festival's organization reserves the right to change the value of these prizes in accordance with fundraising and sponsorship outcomes.

### 6. Selection criteria

Both the jury and the audience must assess and score all short films on a 0 (minimum) to 5 (maximum) scale in accordance with the following parameters:

- Originality;
- Technical quality;
- Script and/or narrative;
- Acting and/or voice-over;
- Directing.

In addition to these parameters, a section will be provided for the inclusion of personal observations regarding each film.

### 7. Important provisions

The event is organized by Reflexo – Associação Cultural e Teatral and will take place in both Centro Cultural Olga Cadaval located in Sintra as well as Cinema Ideal located in Lisbon, Portugal. The event will be held in April, 2019. All films will be presented to the audience during the first days of the Festival, with the last day of the Festival being dedicated to the awards ceremony.

All short films must be properly classified. The festival's organization presumes that film screens (intellectual creations expressed by a combination of words, music, sounds, written text, and motion pictures) are in conformity with the law in that they may be used for public screening. These contents may also be used for broadcasting via the internet and other channels. CórTEX Film Festival's organization will not be held accountable for any lost or damaged material submitted for the purpose of participating in the event. Any civil or criminal liability associated with the content of the films is entirely fettered to the authors.

The festival's organization reserves the right to deliberate and decide on any subject matter not mentioned in this current regulation.

The Festival may also, under exceptional circumstances, decide to select and include a film that doesn't conform to this regulation in its entirety.

This regulation was elaborated on the 2nd of August 2018 by the REFLEXO - Associação Cultural e Teatral board of directors.

Rua da Pedreira, 14-A, 2710-121 Cabriz, Sintra.

### Contacts:

214213188 (Phone & Fax) / 210501837